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## **GHOST PLAYER**

**THE DOCUMENTARY**

**SUPPORT LETTERS**

**JOE SCHERRMAN**  
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**To Whom It May Concern:**

**This is a letter of support for a project that I feel is of great value for our area and our country. Joe Scherrman and his film production company is endeavoring to keep alive and promote the positive message developed in the Hollywood movie "Field of Dreams". Taking over 660 hours of film footage that he has videotaped over the last 18 years and editing and digitizing it to be preserved and to produce a documentary video will accomplish this. The subject of this project are the men known as the "Ghost Players", a group of individuals who have traveled around the world to spread the good will, entertainment and cultural values that the "Field of Dreams" presented. He has traveled with these "Ghost Players" and videotaped much of what they did. The documentary will present the activities of the "Ghost Players" in an entertaining, educational and inspiring manner. The historical and cultural importance of this project for the Tri-State Area and for the United States is significant.**

**Jerry Enzler, Executive Director of the Dubuque County Historical Society and Executive Director of the National Mississippi River Museum & Aquarium (an affiliate of the Smithsonian Institution), has described this project as "a very worthwhile project that will benefit Dubuque County and its preservation and history".**

**In order to bring this endeavor to fruition, Mr. Scherrman is beginning a process to edit, digitize, make accessible and archive the videotapes, as well as produce a documentary film. The Community Foundation of Greater Dubuque has agreed to accept gifts, acknowledge gifts and serve as the back office for this valuable project. A specific fund has been established with the "Ghost Players" name at the Community Foundation in which the monies raised will be gathered. Please feel free to contact me for any further information about this project.**

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University Archivist  
Dept. of Special Collections  
University of Iowa Libraries

To whom it may concern:

I look forward to assisting Mr. Scherrman with his proposal to organize and re-format video recordings of the famed 'ghost players' as portrayed in the 1987 motion picture Field of Dreams. These recordings have been created over the last 20 years, in many instances utilizing formats that are either endangered or no longer widely supported.

This assistance will be in the form of general guidance to help ensure that the recordings are properly identified, preserved, and duplicated in accordance with best archival practices.

My interest in preserving audio-visual materials is steadfast, as evidenced by my supervision of recently-completed projects in the University of Iowa Archives. They include the restoration of a rare 1938 film depicting groundbreaking research in group behavior, two 1939 thesis films, and a 1970 thesis video recording. These projects were funded by the National Film Preservation Foundation and the National Television and Video Preservation Foundation.

The video recordings compiled by Mr. Scherrman hold potential research value and I look forward to assisting him with this project. Please feel free to contact me if you have any questions.

Sincerely,  
David McCartney

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David McCartney, C.A.  
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